

HARMONIA CORDIS

HARMONIA
CORDIS

HARMONIA
CÓRDAS

HC
vídeos

www.harmoniacordis.org



SAVAREZ

7º Harmonia
Córdas

SAVAREZ

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Córdas

HARMONIA CORDIS ASSOCIATION



The *Harmonia Cordis Association* was founded in 2007 as the result of the desire to organize cultural events in the music sphere, especially in the fields of guitar and classical music.

Thus the association has the task to organize meetings, conferences on music, competitions, national and international music festivals, concerts, master classes, inter-disciplinary artistic manifestations (combinations of music with other manifestations of art, for example guitar and dance).

The *Harmonia Cordis Association* organizes the two biggest international classical guitar festival in Romania:

- Harmonia Cordis Internationa Classical Guitar Festival (Târgu Mureş - August);
- Terra Siculorum International Classical Guitar Festival and Competition (in Odorheiu Secuiesc, Miercurea Ciuc, Sfântu Gheorghe and Gheorgheni - April). The Association organizes a smallest festival for the young talents and laureates: Novum Generatio International Guitar Days (Cluj-Napoca - December).

HARMONIA CORDIS EGYESÜLET



A *Harmonia Cordis Egyesület* 2007-ben alakult zenei, kulturális események szervezése érdekében, leginkább a gitár és klasszikus zenére fektetve a hangsúlyt.

Az egyesület küldetése találkozók, zenei témájú konferenciák, versenyek, országos és nemzetközi zenei fesztiválok, koncertek, művészkarzusok, transzdiszciplináris művészeti események (a zenét egyéb művészeti eseményekkel ötvözőve, például gitárt és tánc) szervezése.

A *Harmonia Cordis Egyesület* szervezi Románia két legnagyobb nemzetközi klasszikusgitár-fesztiválját:

- Harmonia Cordis Nemzetközi Klasszikusgitár-fesztivál (Marosvásárhely - augusztus)
- Terra Siculorum Nemzetközi Klasszikusgitár-fesztivál és -verseny (Székelyudvarhelyen, Csíkszeredában, Sepsiszentgyörgyön és Gyergyószentmiklós - április)

Az egyesület még egy kisebb fesztivált is szervez, a fiatal tehetségeket bemutató Novum Generatio Nemzetközi Gitárnapot (Kolozsvár - december).

ASOCIAȚIA HARMONIA CORDIS



Asociația Harmonia Cordis a fost înființată în anul 2007 din dorința de a organiza evenimente culturale în sfera muzicală, în special în domeniul chitarei și a muzicii clasice.

Astfel asociația are drept misiune organizarea de întâlniri, conferințe pe teme muzicale, competiții, festivaluri muzicale naționale și internaționale, concerte, cursuri de măiestrie, manifestări artistice transdisciplinare (îmbinând muzica cu alte manifestări ale artei de exemplu chitară și dansul).

Astfel putem aminti că asociația organizează cele două festivaluri internaționale de chitară clasică cu rol cel mai important în domeniu din țară:

- Festivalul International de Chitară Clasică Harmonia Cordis (Târgu Mureș - august);
 - Festivalul și Concursul Internațional de Chitară Clasică Terra Siculorum (Odorheiu Secuiesc, Miercurea Ciuc, Sfântu Gheorghe și Gheorgheni - aprilie)
- Asociația mai organizează și încă un festival mai mic, la care sunt prezentate tinere talente: Zilele Chitaristice Internaționale „Novum Generatio” (Cluj-Napoca - decembrie).



The most important guests of these festival were:



Ezen fesztiválok legfontosabb meghívottjai:



Invitații acestor festivaluri au fost:

Gabriel Bianco (FRA),
Judicaël Perroy (FRA),
Thibault Cauvin (FRA),
Tamayo Montesinos (CUB),
Anabel Montesinos (ESP),
Rafael Aguirre Minarro (ESP),
Carles Guisado (ESP),
Dimitris Dekavallas (GRE),
Harold Gretton (AUS),
Jacopo Giussani (ITA),
Gioachino Giussani (ITA),
Giampaolo Bandini (ITA),
Cesare Chiacchiarella (ARG),
Klingeberg Katrin (GER),
Britta Scmitt (GER),
Montes Sebastian (CHI),
Veronique van Duurling (BEL),
Lucy Griffiths (GBR),

Andreas von Wangerheim (SUI),
Natalia Lipnitskaya (BLR),
Radoš Malidžan (MNE),
Vladimir Gapontsev (RUS),
dr. Pavlovits Dávid (HUN),
Podhorszky Gábor (HUN),
Csáki András (HUN),
Róth Ede (HUN),
Bozóki Andrea (HUN),
Járóka József (HUN),
Czap Márk (HUN),
Szakonyi Viktor (HUN),
Horváth László (HUN),
Pusztai Antal (AUT),
Botos József (AUT),
Botos Gyula (AUT),
Paulikovics Pál (AUT),
dr. Constantin Andrei (ROU),



dr. Cătălin Ștefănescu-Pătrașcu (ROU),
dr. Pușcaș Pavel (ROU),
dr. Titus Flueraș (ROU),
Liviu Georgescu (ROU),
Leață Eduard (ROU),
Trifan Ștefan (ROU),
Eugen Mang (GER),
Bogdan Mihăilescu (ROU),
Asztalos Zsolt (ROU),
Stan Zamfirescu (ROU),
Ionuț Zamfirescu (ROU),
Georgeta Zamfirescu (ROU),
Constantin Dumitriu (ROU),
Nagy Éva (ROU),
Pöllnitz Boróka (ROU),
Beke István Ferenc (ROU),
Bugnar Ionuț Cristian (ROU),
Biró Endre (ROU),
Lőrincz György (ROU),
Fazakas Aaron (ROU),

Derzsi Dénes (ROU),
Betze Magdolna (ROU),
Kováts Tünde (ROU),
Munteanu George (ROU),
Farkas Barabás Szabolcs (ROU),
Zonda Attila (ROU),
Turcu Andrei (ROU),
Ceza Goje Mihaela (ROU),
Xavier Jara (USA),
Jérémie Jouve (FRA),
Arkaitz Chambonnet (FRA),
Pierre Lelievre (FRA),
Benjamin Valette (FRA),
Thibaut Garcia (FRA),
Antoine Moriniere (FRA),
Podhorszky Gábor (GBR),
Székely Alpár (ROU),
Radu Vâlcu (ROU),
Cristina Ciortan (ROU),
Madalina Ioana Petre (ROU)...





During the festival there were numerous conferences on subjects regarding music such as: the manufacture of musical instruments, performing baroque music, the ornamentation of baroque music, new charts of contemporary music etc., in which the participants expressed a keen interest, the debates being perceived as a challenge. In what regards the competitions organized with the occasion of the guitar festivals, those were addressed to several age categories, and substantial prizes were offered to the winners (the most valuable prize awarded was a guitar, manufactured by an Italian guitar maker, valued at 4000 euros, fabricated especially for this very purpose).

The association encourages young talents through initiatives such as providing them with the opportunity of performing within the festival in front of a dedicated audience.

As for the concerts outside the festivals, the Association organized several concerts which had many renowned foreign artists as guests, as well as symphonic music concerts with soloists.

We wish to achieve the main objectives of the Association, namely, promoting the pieces of contemporary Romanian composers by bringing them to the fore in the context of the guitar festivals. All of these actions encompass two major goals: the popularization of this kind of musical events as well as building an educational platform for cultural instruction dedicated to the persons interested in the domain through the exchanges of experience accomplished during those meetings.

The Association is also backed by a webpage: www.harmoniacodis.org, which publicizes and informs the public with regard to the events organized by the Association. The most important events organized by our Association were broadcasted live on the above-mentioned website, an innovation which aims at attracting and acquainting the public with these kinds of events which are actually a compact representation of the Romanian domain of guitar caught in the process of development.

We launched a brand new classical guitar Video Portal Harmonia Cordis, where possible to review the most important concert organized by us, what you can visit on the same web page.

THE MOST VALUABLE PRIZE
AWARDED WAS A GUITAR,
MANUFACTURED BY AN ITALIAN
GUITAR MAKER, VALUED AT
4000 EUROS





5. Harmonia Cordis

International Classical Guitar Festival
Festival International de Guitare Classique
Nemzetközi Klasszikusgitárfesztivál
Tata-Borsod, Hungary
August 12-23, 2018



A fesztiválok keretében számos zenei témájú előadás volt hallható: hangszerkészítés, barokk zenei előadások, a kortárs zenében megjelenő új írásmódok és más, hasonló jellegű témák, amelyek felé a résztvevők érdeklődést mutattak, a viták pedig kihívásként szerepelnek. A gitárfesztivál alkalmával rendezett versenyek több korosztályt megcéloznak, a nyeremények pedig jelentősek (a legnagyobb nyeremény egy olasz hangszerkészítő gitárja volt, melynek értéke 4000 euró).

Az egyesület támogatja a tehetséges fiatalokat (18 év alattiak) koncertlehetőségeket kínálva nekik műkedvelő közönség előtt.

Ami a többi rendezvényt illeti, az egyesület számos olyan koncertet szervezett ahol híres külföldi művészek vettek részt, de szólistával fellépő szimfonikus koncertek is voltak.

Az egyesület a jelenkorí román zeneszerzők promoválására is hangsúlyt fektet (bemutattuk Fazakas Aaron *Stalactite* vonós kamarazene művét).

Továbbá célunk az is, hogy egy megfelelő környezetet biztosítsunk és zene-kultúrai képzési teret hozzunk létre az érdeklődők számára a tapasztalatcseréi találkozók keretén belül.

Az egyesület honlapján: www.harmoniacordis.org naprakész információk várják az érdeklődőket a klasszikusgitár világából. A fontosabb eseményeinket elő adásban közvetítjük a fent említett honlapon. Ez olyan innováció részünk-ről, amely által szélesebb réteghez tudunk eljutni. Megnyitottuk a *Harmonia Cordis Videó Portált*, ahol minden eddig rögzített koncertet megnézhetnek az érdeklődők. Az egyesület által szervezett fontosabb események élőben vannak közvetítve a fentebb említett weboldalon.

CONCERTS LIVE AT
WWW.HARMONIACORDIS.ORG





În cadrul festivalelor au avut loc numeroase conferințe pe teme muzicale precum: luteria, interpretare muzicală barocă, ornamentația muzicii baroce, graficele noi apărute în muzica contemporană etc..., față de care participanții au manifestat un interes deosebit, dezbatările fiind private ca și o provocare. Cât despre competițiile organizate cu ocazia festivalelor de chitară, acestea au fost adresate mai multor categorii de vârstă, fiind oferite premii substanțiale (premiul cel mai important acordat a constat dintr-o chitară, fabricată de un lutier italian, în valoare de 4000 de euro, confectionată special în acest scop).

Asociația încurajează tinerele talente (sub 18 ani) cu inițiative precum oferirea oportunității de a interpreta în cadrul festivalului, în fața unui public consacrat.

În ceea ce privește concertele din afara festivalurilor, asociația a organizat concerte la care a avut ca și invitați interpreți, artiști renumiți din străinătate, dar și concerte de muzică simfonică cu soliști.

Ne dorim ca unul dintre principalele obiective ale Asociației să fie promovarea lucrărilor compozitorilor contemporani români (precum *Stalactite* de Aaron Fazakas, compozitie pentru orchestră cameră de coarde), aducându-le, prin contextul festivalurilor, în atenția publicului larg.

Prin toate aceste acțiuni, membrii asociației urmăresc două scopuri majore: popularizarea evenimentelor muzicale de acest gen în România pe de o parte, iar pe de altă parte, oferirea unui context propice și a unei platforme de instruire culturală muzicală persoanelor interesate, prin schimburile de experiență realizate în cadrul acestor întâlniri.

Asociația este servită și de o pagină web: www.harmoniacordis.org, care popularizează și informează publicul cu privire la evenimentele organizate de asociație. Cele mai importante evenimente ale asociației au fost transmise în direct pe site-ul menționat mai sus, inovație prin care se dorește atragerea și familiarizarea publicului cu acest gen de evenimente, care este o reprezentare compactă și concentrată a domeniului chitaristic românesc în procesul său de dezvoltare. Am pornit *Portanul de Video Harmonia Cordis* - de chitară clasică - pe aceeași pagină web unde se poate reviziona cele mai importante concerte organizate de către asociație.

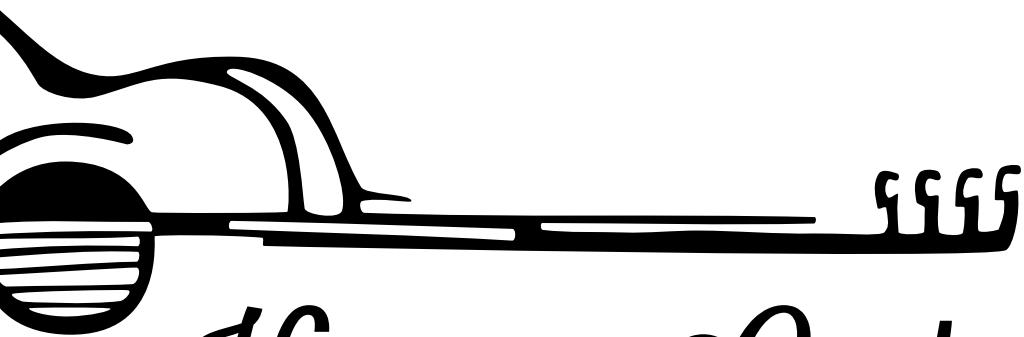
PROMOTING THE PIECES OF
CONTEMPORARY ROMANIAN
COMPOSERS



12-18

Harmonia Goldis

MUSICAL • MUSIC EDUCATION • MUSICAL INSTRUMENTS • MUSIC FESTIVAL



Harmonia Cordis

**INTERNATIONAL CLASSICAL GUITAR FESTIVAL
FESTIVAL INTERNATIONAL DE CHITARA CLASICA
NEMZETKÖZI KLAZZIKUSGITÁR–FESZTIVÁL**

Târgu-Mureş • Marosvásárhely
Cultural Palace • Kultúrpalota • Palatul Culturii



2007

- 1st edition of the festival was just a guitar camp

- az első fesztivál egy baráti társaság gitártábora volt

- prima ediția a festivalului a fost numai o tabără

2008

- one festival in March, the other in August

- egy évben két kiadás, egy márciusban, a másik augusztusban

- două ediții în același an, unul în martie, altul în august

2009

2010



2011

- the first live online video transmission
- az első élő online videóközvetítés
- prima transmisie video online în direct

2012

- every evening a guitar duo is on the scene
- mindenik este gitárduo koncertezik
- în fiecare seară un duo de chitară este pe scenă

2013

- young talents from the Parisian guitar school
- a párizsi gitáriskola fiatal tehetségei
- tinere talente de la școala parisiană

2014



CULTURAL PALACE TÂRGU MUREŞ



The **Cultural Palace** (built between 1911 and 1913) is a remarkable construction in the centre of **Târgu Mureş** (Marosvásárhely). It was built to the request of György Bernády by Marcell Komor (1868-1944) and Dezső Jakab (1864-1932).

The competition for building the Cultural Palace was won by Komor and Jakab with their two-floor plan. Only later to the request of mayor Bernády György the construction was expanded to 3 floors. Construction started in 1911 and lasted until 1913 when the inside decorations were completed. On the window glasses there are illustrated sequences from Hungarian legends. The roof is decorated with blue, ruddy and white tiles. On the main façade the statues and the embossments are in bronze. The Mirrors Hall can be found on the first floor of the building, and on the balustrades of the windows the portraits of Kazinczy Ferenc, Tompa Mihály, Kemény Zsigmond and more. The most interesting and visited part of the Palace is the Mirrors Hall, which is above the entrance hall. Above the 'quartet' gate the bronze embossments of Szent Erzsébet, Bolyai János and Bolyai Farkas, Aranka György and Bánk bán of Erkel Ferenc can be seen.



A **Kultúrpalota Marosvásárhely** főterén álló meghatározó épület, amely 1911 és 1913 között épült. Az épületet a Bernády György polgármester által felkért budapesti Komor Marcell és Jakab Dezső tervezte.

A Kultúrpalotára kiírt pályázatot Komor és Jakab egy kétemeletes épülettervvel nyerte meg, csak később, Bernády György polgármester kéréssére alakították három emeletesre. 1911-ben kezdődött meg az építkezés és 1913-ra már a belső díszítések is befejeződtek. A tető kék, vörös és fehér cserepek fedik, melyeket a híres Zsolnay-gyár készített. A harmadik emeleti szinten, a külső homlokzatot, Körösfői-Kriesch Aladár *Hódolat Hungáriának* című mozaikja díszíti. A két oldalán sisakos Frany von Tuck és Gustav Klimt Pallasz Athéné áll. A bal-oldali angyal kezében Marosvásárhely címerét és a jobb oldali meg Mátyás király címerét tartja. Az első emeleten elhelyezkedő Tükörterem négy rézdomborítású félkulpolákkal díszített íves ablakok mellvédjén magyar írok arcképei tűnnék fel. A négyeskapu felett lévő négy bronzrelief Szent Erzsébetet, Bolyai Jánost és Farkast, Aranka Györgyöt és Erkel Ferenc Bánk bánját eleveníti meg. Az oldalhomlokzaton félköríves záródású mozaikok találhatók.



Palatul Culturii, situat în centrul orașului **Târgu Mureș**, este una din cele mai reprezentative clădiri ale localității. Palatul, care a fost construit între anii 1911-1913 de edilul orașului, Bernády György, și proiectat de arhitecții Komor Marcell și Jakab Dezső conform scolioi Iechneriene, se impune atât prin decorația interioară, dar și prin cea exterioară.

La exterior, palatul este împodobit cu mozaicuri și basoreliefuri în bronz și piatră, fresce și vitralii de o reală valoare artistică. Pentru a vizualiza o panoramă cu rezoluție mare a mozaicului de pe fațada clădirii accesați acest link: Panoramă-mozaic. În interior, în Sala oglinziilor există două grupuri de trei oglinzi mari de cristal și 12 vitralii viu colorate care ocupă întreg peretele dinspre stradă. Vitraliile au fost propuse să reprezinte Europa la expoziția de artă decorativă de la San Francisco din 1914, dar datorită izbucnirii primului război mondial doar schițele acestora, care au fost și premiate, au fost trimise la expoziție. În timpul celui de-al doilea război mondial vitraliile au fost depozitate în subsolul clădirii pentru a fi ocrotite. Holul interior este impunător, fiind lung de 45 de metri, realizat din marmură de Carrara și delimitat de două oglinzi venețiene.

HISTORY BY POSTERS

PLAKÁTTÖRTÉNELEM · ISTORIE PRIN AFISE

15-21.08.2007



15-21.03.2008



12-17.08.2008



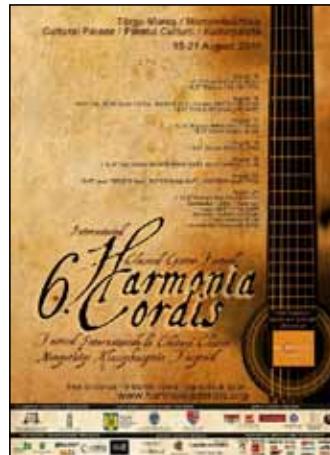
23-28.08.2009



22-27.08.2010



15-21.08.2011



13-19.08.2012



12-18.08.2013

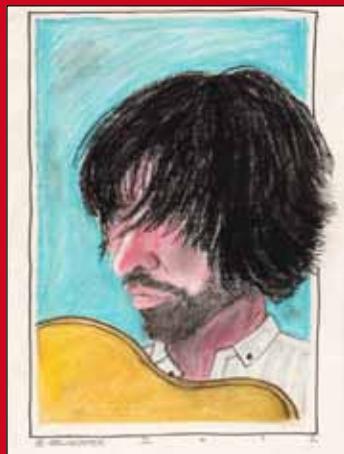
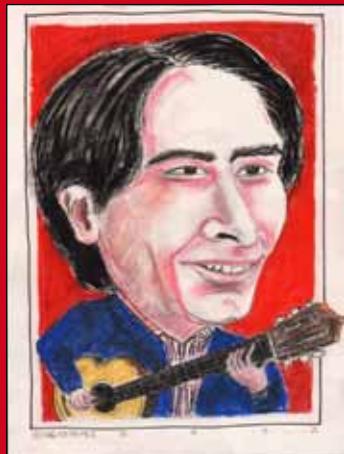
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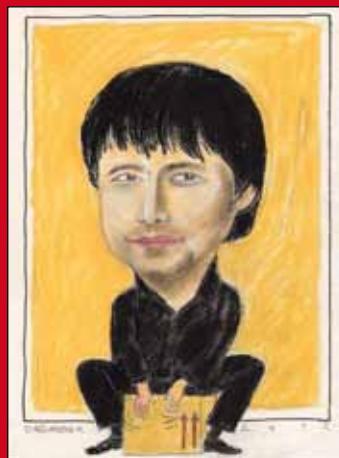
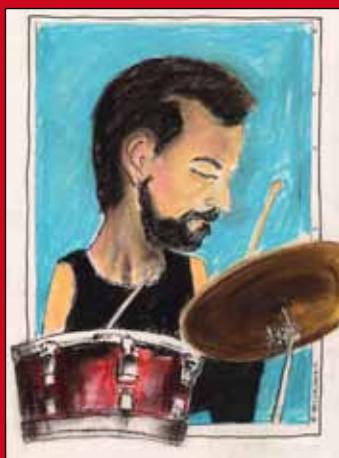
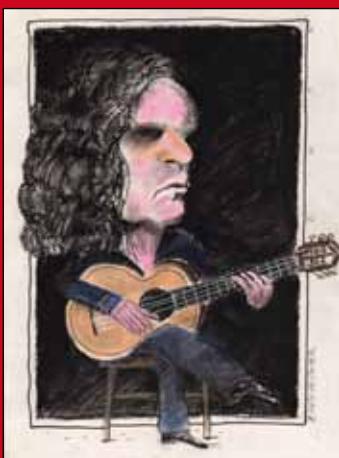
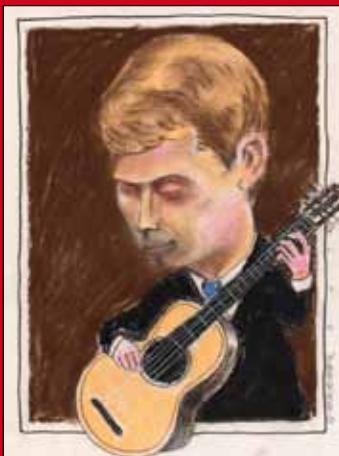


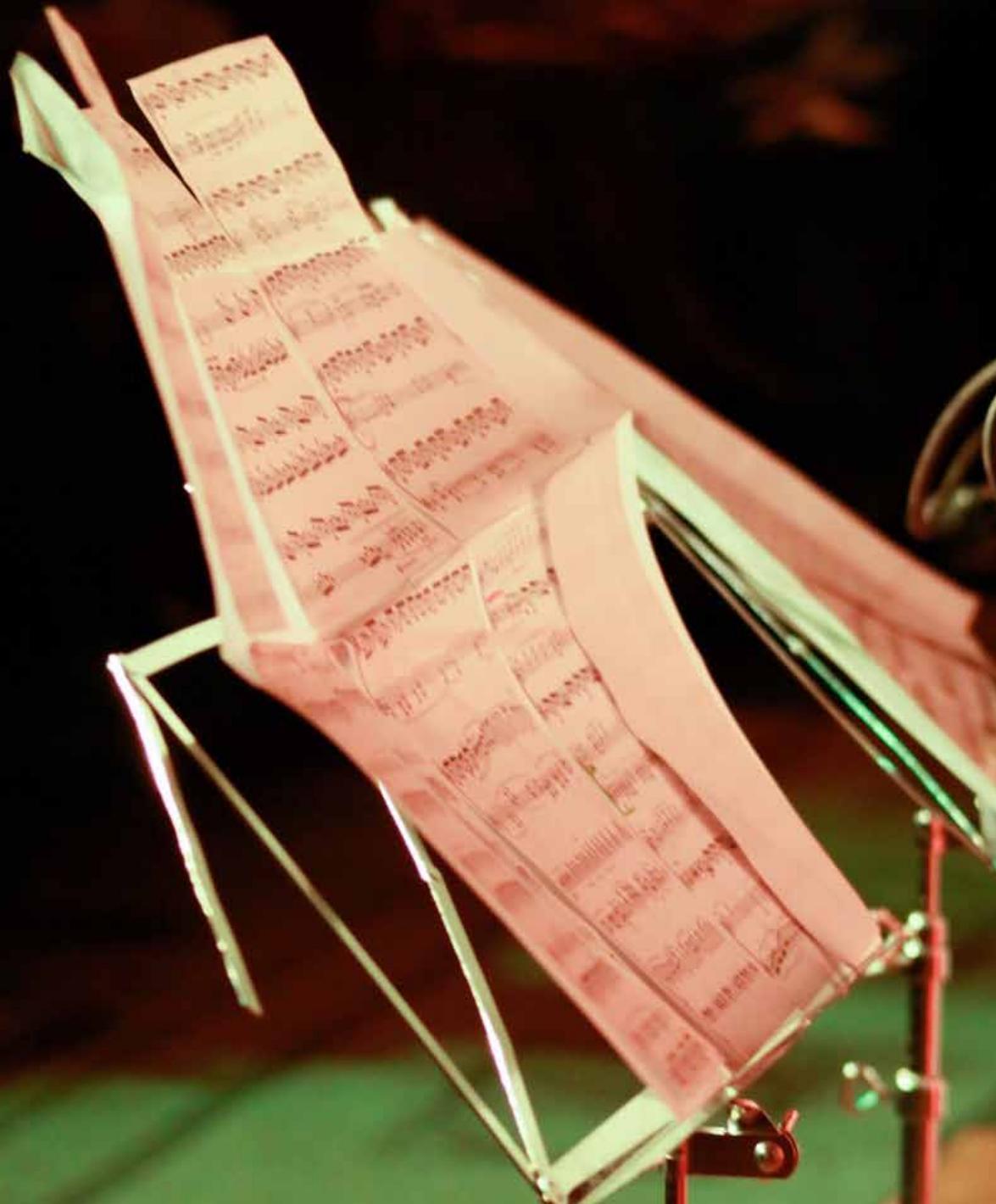


caricatures
karikatúrák
caricaturi

2012









International Classical Guitar Festival & Competition
Festival și Competiție Internațională de Chitară Clasică
Nemzetközi Klasszikusgitár-fesztivál és -verseny

Odorheiu Secuiesc • Székelyudvarhely
Miercurea Ciuc • Csíkszereda
Arcuș / Sfântu Gheorghe • Árkos / Sepsiszentgyörgy
Gheorgheni • Gyergyószentmiklós



2008

the second
festival of the
association

az egyesület
második
fesztiválja

al doilea
fesztival
organizat de
asociație

2009

parallel
concerts in
three different
cities

párhuzamos
koncertek
három
különböző
városban

concerete în
paralel în trei
orașe diferite

2010

Festival Internațional de Chitară Clasică Nemzetközi Klasszikusgitár-fesztivál

8–14. April 2013

Gáborhegyi Dezső / Székelyudvarhely "cașa Grand Hotel"-ban

Mihályi Csaba / Csíkszereda "cașa" Sf. Augustin / Hotel Agoston rémás kollekcióban

Sándor Ghábor / Széplakúringőr "cașa" Árkos - színház Bánffyhalmi / Árkos - Székelykeresztúr-kastély

Gyergyószentmiklós / Ghéorgheni "Centru Cultural" / Miniműhely Körpont*



LIVE: www.harmonicasound.org/live
* free entrance / intrare liberă / ingresso libera

2011

2012

2013

2014

one more city
enters

újabb várossal
bővül

intră un nou
oraș



CITY HALL ODORHEIU SECUIESC



 The **City Hall** (once County Hall) was built between 1895-1896 in eclectic style, following the plans of the architect Ottó Stehlo. The merit of the interior architecture is the assembly hall, situated in the end of the closed interior yard. The City Hall is located in the city center of Odorheiu Secuiesc.

 A **Városháza** 1896-ban épült megyeháznak, a Millennium emlékére. A hajdani Alsó-Piactér legimpozánsabb épülete. 1895 és 1896 között épült eklektikus stílusban, Stehló Ottó építész tervei szerint. Építőmestere Ferenczi Endre főmérnök volt. Az épület egészében különböző építészeti stílusok ötvöződnek. Hargita megye műemlékeinek hivatalos jegyzékében (1992) műemlékpéldéként szerepel.

 **Primăria** una dintre cele mai impozante clădiri ale Pieței de Jos. A fost construită între anii 1895-96 în stil eclectic, pe baza proiectelor lui Stehlo Ottó. Figurează în Registrul oficial al monumentelor județului Harghita (1992) ca monument arhitectural Inginerul constructor care s-a ocupat de acest proiect a fost Ferenczi Endre, care a îmbinat mai multe stiluri de construcție.





SAINT AUGUSTINE CHURCH MIERCUREA CIUC

■ Több mint másfél évtizedes kitartó és áldozatos munka eredményeként vigyázza a várost a már katedrális méretű **Szent Ágoston plébániatemplom**. 1995-ben Jakubinyi György érseki rendelkezésével két részre osztotta Csíkszeredát, a belső Szent Kereszt-plébániára és a Szent Ágoston-plébániára. Az építkezés kezdete azonban a plébániák szétválasztása előttre tehető, hiszen már a rendszerváltás után érlelődni kezdett egy új templom építésének kérdése, a '90-es évek elején pedig már elvégezték az épület alapjának elkészítéséhez szükséges födmunkákat. Ennek ki-vitelezése Borbely Gábor főesperes úr nevéhez fűződik. Péntes József 1995 január elsejei plébánosi kinevezése után pedig elkezdődött a tervezési folyamat. Kezdetben a jelenleginél jóval nagyobb épület szerepelt a tervekben, amely azonban túl nagynak bizonyult a hívek létszámahoz. A Szent Ágoston-templom végül Albert Homonnai Márton csíkszeredai tervező révén nyerte el mai formáját.



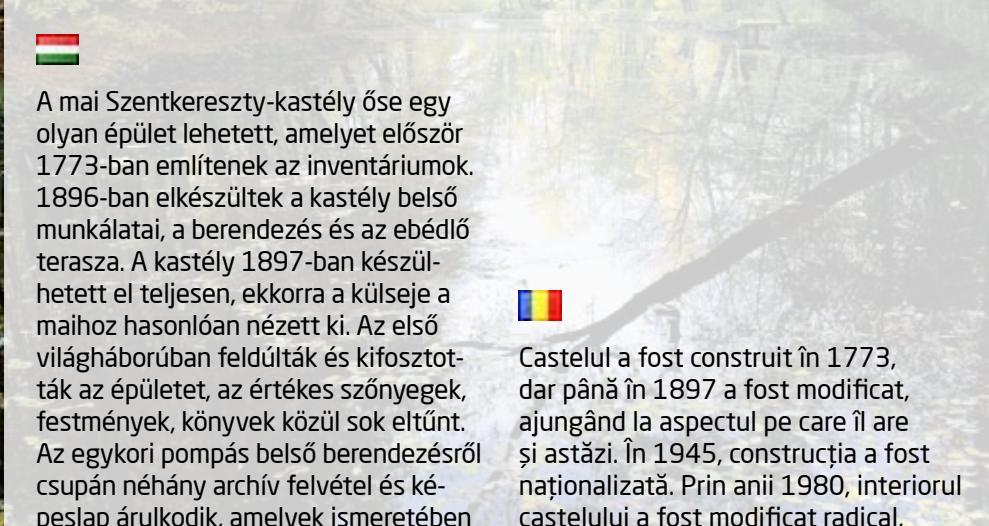


SZENTKERESZTY CASTLE ARCUŞ



The castle was built in 1773 but by 1897 was already modified, gaining its current design. The castle was taken over by the communist regime in 1945. The castle's inside was radically transformed during the 1980's and became Nicolae Ceaușescu's summer house. The castle's chapel was built during the XIXth century. It has a classic facade, a gothic entrance and broken arched

windows. There is a wooden crucifix inside the church, dating back to 1727. The castle's park dates back to 1820. It harbors an artificial lake and an orchard. Most of the trees in the park are over 100 years old. The park was enlarged and transformed between the years 1847-1857. It was on that occasion that the Schwizer house, the grotto, the tower and the glass house were built.



A mai Szentkereszty-kastély őse egy olyan épület lehetett, amelyet először 1773-ban említének az inventáriumok. 1896-ban elkészültek a kastély belső munkálatai, a berendezés és az ebédlő terasza. A kastély 1897-ban készült-hetett el teljesen, ekkorra a külseje a maihoz hasonlóan nézett ki. Az első világháborúban feldúlták és kifosztották az épületet, az értékes szőnyegek, festmények, könyvek közül sok eltűnt. Az egykori pompás belső berendezésről csupán néhány archív felvétel és képeslap árulkodik, amelyek ismeretében valószínűsíthető egyes termek eredeti funkciója. A kastély utolsó birtokosai az ifjú báró Szentkereszty Béla (1885-1944) és Elsa nevű nővére voltak. Az árkosi kastélyt 1945-ben államosították, majd az 1980-as években a belső tereit radikálisan átalakították, amikor Nicolae Ceaușescu számára villának rendezték be az épületet. A műemlék épület külseje jó állapotban van, a 19. századi állapotokat az épület homlokzatai, a klasszicizáló és gótizáló tendenciákat elegyítő kápolna, valamint az egykori pompás dendrológiai park maradványai őrzik. A kastélyban jelenleg az Árkosi Művelődési Központ működik.



Castelul a fost construit în 1773, dar până în 1897 a fost modificat, ajungând la aspectul pe care îl are și astăzi. În 1945, construcția a fost naționalizată. Prin anii 1980, interiorul castelului a fost modificat radical, clădirea servind drept casă de vacanță pentru Nicolae Ceaușescu. Capela castelului a fost construită în secolul XIX. Aceasta are fațada clasică, intrarea este realizată în stil gotic și ferestrele în arc frânt. În capelă se găsește un crucifix din lemn ce datează dinaintea anului 1727. Parcul din jurul castelului datează din jurul anului 1820. Acesta adăpostește un lac artificial și o livadă. Majoritatea arborilor din parc au mai mult de 100 de ani. Între anii 1847-1857 a avut loc extinderea și transformarea parcului. Atunci a fost construită grota, casa Schwizer, turnul pentru delectare și sera.

HISTORY BY POSTERS

PLAKÁTTÖRTÉNELEM · ISTORIE PRIN AFISE

15-20.01.2008



24.02-01.03.2009



12-18.04.2010



11-17.04.2011



16-22.04.2012



08-15.04.2013



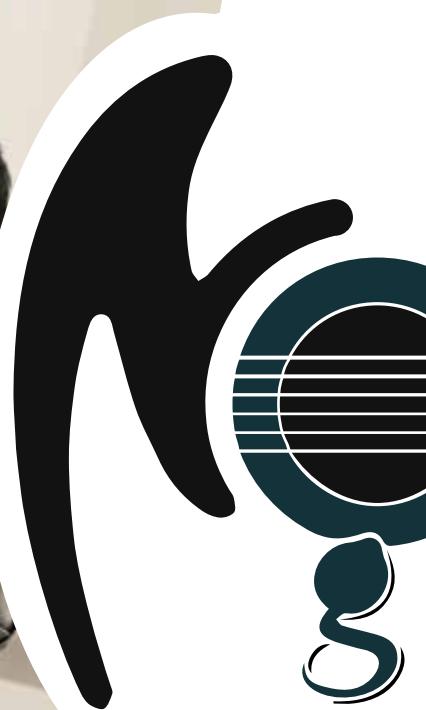
PHOTO













verm eneratio

International Guitar Days
Zilele Chitaristice Internaționale
Nemzetközi Gitárnapok

Cluj-Napoca • Kolozsvár





2011

a festival
for young
laureates

egy fesztivál,
ahol a fiatal
tehetségeken
van a hangsúly

un festival
pentru
încurajarea
tinerelor
talente

2012

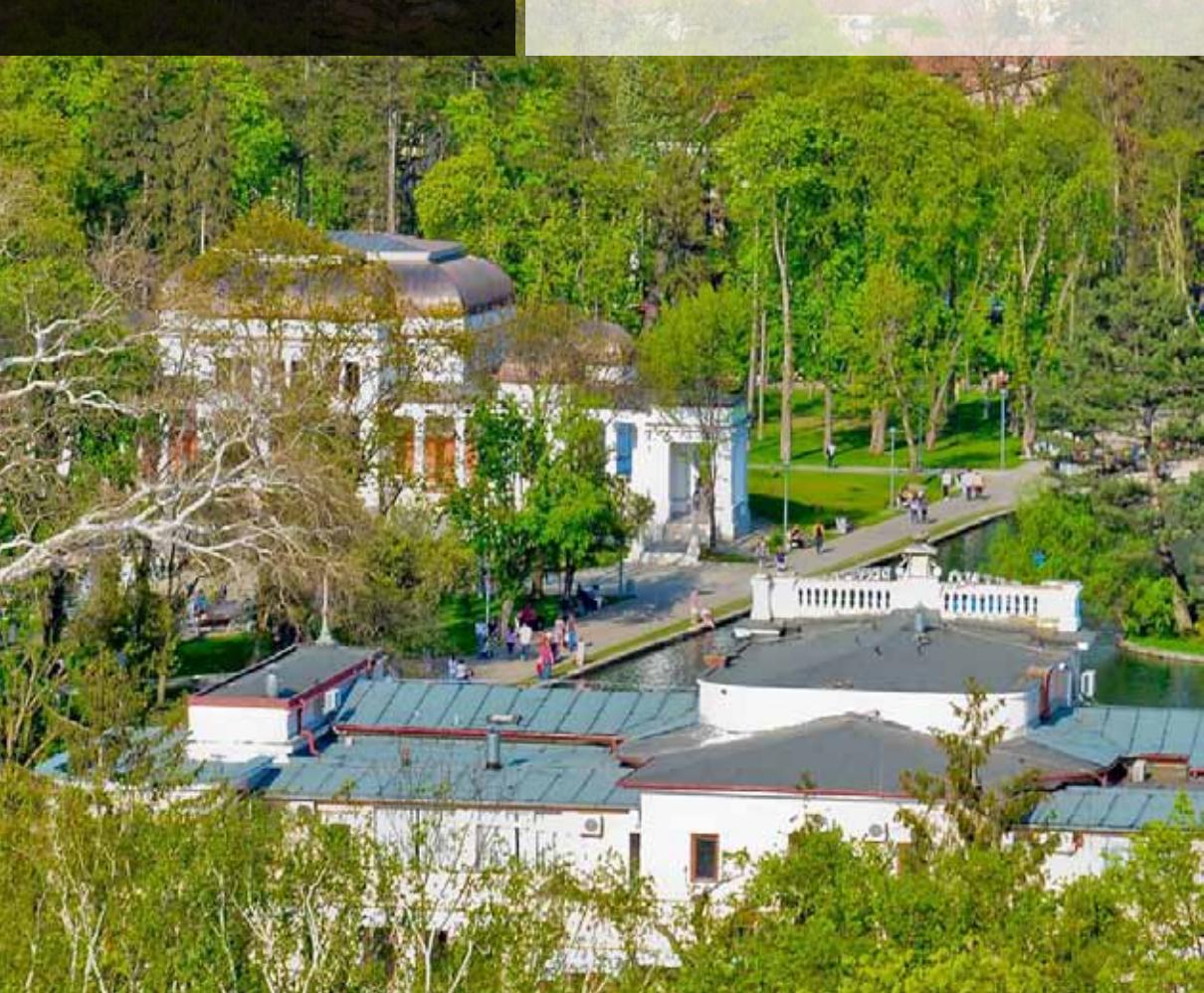
2013

2014

CASINO CLUJ- NAPOCA



The building of the former **Casino** was erected in an eclectic style in 1897, according to the plans of the famous architect Pákey János, together with the Skating Rink Pavilion - Chios; the Casino, the Pavilion, the bandstand and the well were the main attractions of the park. The building of the former Casino currently houses an important urban culture center of the municipality.

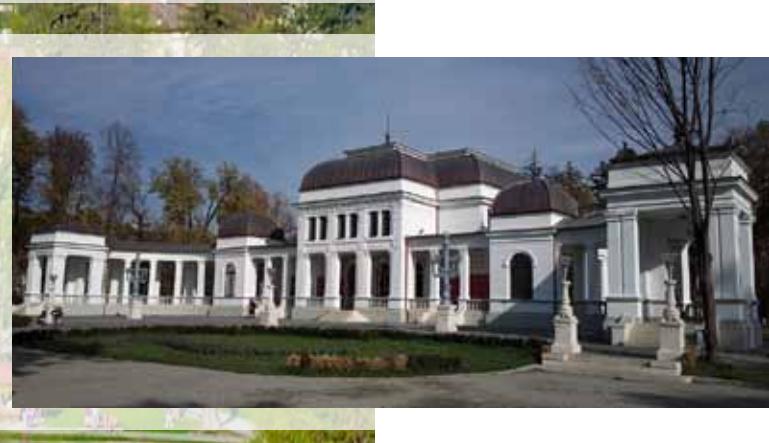




A régi **Kaszinó** eklektikus stílusban épült Pákey Lajos híres építész tervei alapján. 1897-ben avatták fel. A korcsolyapálya pavilonja - a Chios -, a zenepavilon és a szökőkút volak a park fő látványára. Manapság a régi Kaszinó épülete a Városi Kultúra Központnak ad otthont.



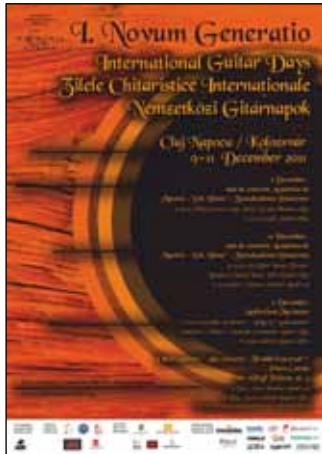
Clădirea fostului **Casino** a fost edificată în stil eclectic în anul 1897, după planurile cunoscutului arhitect Pákey Lajos (împreună cu Pavilionul Patinoarului - Chios) alcătuind alături de acesta, chioșcul pentru fanfară și fântâna, punctul principal de interes al Parcului Central din Cluj-Napoca. Clădirea fostului Casino găzduiește în prezent un important Centru de Cultură Urbană a municipalității.



HISTORY BY POSTERS

PLAKÁTTÖRTÉNELEM · ISTORIE PRIN AFISE

9-11.12.2011



10-13.12.2012



6-8.12.2013

PHOTO



Other events
organized by the association

További rendezvényeink

Alte evenimente
organizate de către asociație





CORDIS HANGVERSENY

venerdì, 10 ottobre 2009, ora 18
sabato, 11 ottobre 2009, ore 18.00



krónika Szabadság
magyar

**CONCERT DE CRĂCIUN
HARMONIA CORDIS
KARÁCSONYI HANGVERSENY**

vineri, 11 decembrie 2009, ora 19.15
2009. decembrie 11., péntek, 19.15-60

Casa Internațională, Sala Auditorium Miorita
Bulevardul Horea, 10, Autonoma Miorita Terme
Oră Neagră / Hunedoara

Bebeselea Gabriel
Beke István Ferenc

Farkas Ákos
Joaquín Rodrigo
Wolfgang Amadeus Mozart

intrare liberă / belépés díjtalan

**Concert camerăl
Kamarazene-hangverseny**

Academia de Muzică Gh. Dima, sală 44
Gh. Dima Zonalădărmă, 44-66 Năvodari

sâmbătă, 31 octombrie 2009, ora 18.30
2009, octombrie 31., sâmbătă, 18.30

vocal / legendă
Kertész Adél

chitară / gităr
Beke István Ferenc

Program:
Astor Piazzolla,
Máximo Diego Pupi,
Roberto De Melo

**Klasszikus-gitár koncert
Recital de chitară clasică
Beke István Ferenc**

Kamarazene-hangverseny
in colaborare cu

Tatar Gergely
zongora / plan

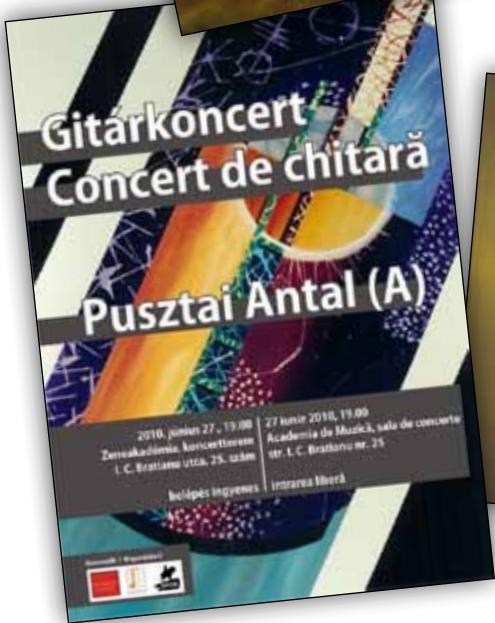
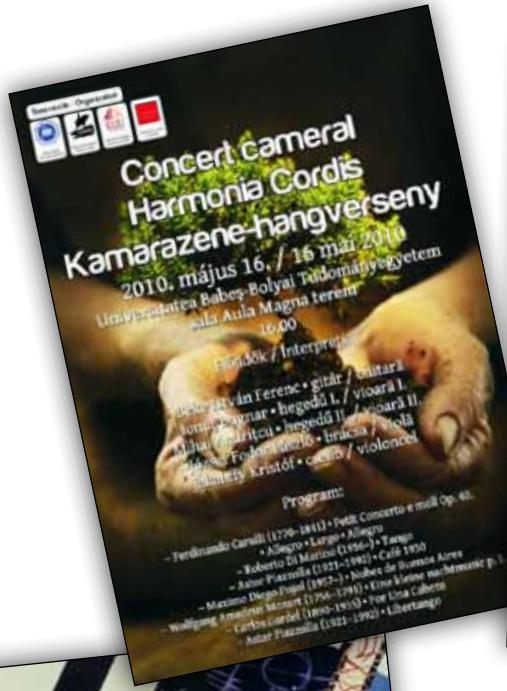
2009, noiembrie 28; sâmbătă, 17 ora
sâmbătă, 28 noiembrie 2009, ora 17

In Sala Festivă al Liceului de Artă
Plugor Sándor

Művészeti Liceum diszterme
ul. Szabolcs 15, H-1000

Műzakon / în program:
Johann Sebastian Bach - clitorianca - Chaconne
Astor Piazzolla - Verano Porteno / Tangó
Astor Piazzolla - Arietta di Angeli
Francisco Tárrega - Grand Jota
Roland Dyens - Láta sonatina - Runcio
Joaquín Rodrigo - Concierto de Aranjuez - Adagio

Betűlap Inguru / Ingresso liberi









Tanévnyitó kamarazene- hangverseny

2011. október 3., hétfő, 19 óra
BBTE központi épület, Aula Magna

Fellépnek:

- Beke István Ferenc (gitár),
- Bugnar Ionuț Cristian (hegedű),
- Biró Endre (ütös hangszerek).

Szervező:



Partnerek:

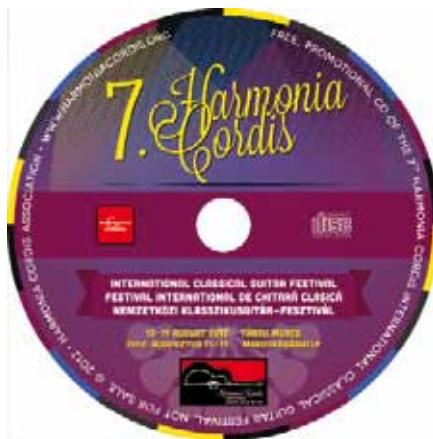
KNEKEZ, BBTE, KMEZ

Támogatók:



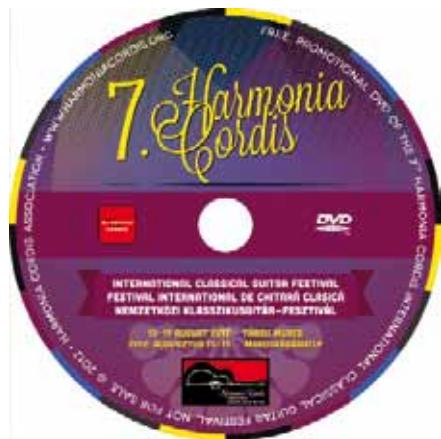
Our CDs

CD-ink • CD-urile noastre



Our DVDs

DVD-ink • DVD-urile noastre



CV



ANABEL MONTESINOS

Anabel Montesinos egyike a klasszikus gitár vezéralakjainak világszerte, azaz „a klasszikus gitár ígéretes csillaga”, dícsérte Maestro Antón García Abril, miután meghallgatta Ms. Montesinost. Számtalan nemzetközi gitárfesztivál nyertese, mint például a Francisco Tárrega Spanyolországban. Az ó zenei kifejezése és ízlése megbolygatta közönségét, akárholt lépett is fel. Anabel Montesinos Savarez művész.

Anabel Montesinos este una dintre figurile de frunte ale chitarei clasice din întreaga lume, „o stea promítătoare a chitarei clasice”, după cum a afirmat Maestrul Antón García Abril, după ce a ascultat-o cântând. Este câștigătoare a mai multe concursuri internaționale de chitară, ca de exemplu Francisco Tárrega din Spania și Michele Pittaluga din Alexandria, Italia. Expresia, gustul ei muzical au încântat

audiența oriunde a cântat. Artista face parte dintre artiștii Savarez.

Anabel Montesinos, one of the leading figures of the classical guitar worldwide, “a promising star of the classical guitar”, as said by Maestro Antón García Abril after have listened Ms. Montesinos, is a winner of several major international guitar competitions like the Francisco Tárrega in Spain. Her musical expression and taste has blowed the audience wherever she has performed. Anabel Montesinos is a Savarez artist.



MARCO TAMAYO

Marco Tamayo ausztriában élő kubai származású gitárművész. Az olasz „L’Stampa” folyóirat a klasszikusgitár királynak nevezte. Neves előadóművészek, mint John Williams,

Leo Brouwer vagy Eliot Fisk elismerését kapta meg. Olyan hires zenekarokban dolgozott szólistaként, mint a Turin-i Filharmónia, a Szentpétervári Filharmónia, stb... Tamayo számos fontos díjat gyűjtött be nemzetközi versenyek keretében, például Herradura-i Andrés Segovia-díjat. Marco Tamayo Savarez művész.

Născut în Cuba dar stabilit în Austria, considerat de ziarul italian “L’Stampa” drept regele chitarei, și apreciat de mari artiști ca John Williams, Leo Brower sau Eliot Fisk, este și el una dintre figurile de frunte din lumea chitarei clasice internationale.

A cântat solo alături de orchestra Filarmonicii din Turin, Italia, a Filarmonicii din St. Petersburg, Tamayo este câștigătorul a mai multe premii și la prestigioase concursuri internaționale de chitară precum “Andrés Segovia” din Herradura. Marco Tamayo este artist Savarez.

Marco Tamayo, the Cuban born guitarist with Austrian citizenship, renowned musician acclaimed by the Italian newspaper “L’Stampa” as “Il Re della Chitarra” (the king of the guitar), praised by musicians like John Williams, Leo Brouwer or Eliot Fisk, is

one of the leading figures of the classical guitar worldwide. He has performed as soloist with famous orchestras like the Philharmonic of Turin; Italy, Philharmonic of St. Petersburg, Tamayo had won to his own several first prizes at major international guitar competitions like "Andrés Segovia" in Herradura. Marco Tamayo is a Savarez artist.



BOGDAN MIHAILESCU

Bogdan Mihailescu tíz éves korában kezdett gitáron játszani, 2010-ben pedig elvégezte a George Enescu Zene Gimnáziumot, Liviu Georgescu professzor osztályában. Egy évet tanul a Bukaresti Zeneakadémián, dr. Catalin Stefanescu-Patrascu professzor osztályában, miutám úgy dönt, hogy Párizsban folytatja tanulmányait Judicael Perroy osztályában. Jelenleg a Párizsi Állami Konzervatórium

diákja. Bogdan Mihailescu neves fesztivál meghívottja.

Bogdan Mihailescu a inceput studiul chitarii la varsta de 10 ani iar in anul 2010 a absolvit liceul de muzica George Enescu la clasa prof. Liviu Georgescu. Dupa un an de studiu la Universitatea de Muzica din Bucuresti la clasa lect.univ.dr. Catalin Stefanescu-Patrascu, decide sa isi continue studiile la Paris sub indrumarea profesorului Judicael Perroy la Conservatorul regional Aulnay sous Bois. Recent, a fost admis la Conservatorul National Superior din Paris unde isi va incepe activitatea din septembrie. A fost invitat sa concerteze la numeroase festivaluri.

Bogdan Mihailescu starts playing guitar at the age of 10 and in 2010 he graduated George Enescu Highschool of Music at the class of prof. Liviu Georgescu. He is currently a student at the National Conservatory of Music in Paris. He was invited to play in numerous festivals across the country.

FLORIAN LAROUSSE

Florian Larousse már huszonhárom évesen nemzetközi hírnevet szerzett a világ számos



koncerttermében. 2006-tól a Conservatoire National Supérieur de Musique de Paris hallgatója. 2009-ben a szakma egyik legnagyobb presztízsű, Guitar Foundation of America elnevezésű versenyén első helyezést ért el. Ennek köszönhetően koncertsorozatot adott többek között Amerikában, Kanadában, Mexikóban, Kínában és Németországból. Florian Larousse Savarez művész.

Florian Larousse în anul 2006 a intrat la Conservatorul National din Paris. A studiat cu Roland Dyens în același timp a lucrat intensiv cu Judicael Perroy. Premiile câștigate în 2009 la Guittar Foundation Of America și la concursul Hubert Kappel din Koblenz i-au asigurat o audiență internațională și o serie de concerte planificate în USA, Canada, Mexic, Germania. Florian Larousse este artist Savarez.

Florian Larousse entering the Conservatoire National

Supérieur de Musique de Paris tin 2006, he studied in Roland Dyens's class while also working intensively with Judicaël Perroy. His victories at the Guitar Foundation of America's competition in 2009 and the Hubert Kappel competition in Koblenz have assured him a large international audience with a series of concerts planned in the United States, Canada, Mexico, Germany and elsewhere. Florian Larousse is a Savarez artist.



RAFAEL AGUIRRE MIÑARRO

Rafael Aguirre Miñarro egy olyan művész, akit mély zenei értelme és káprázatos virtuozitása tette generációja egyik legsokoldalúbb zenészévé. Tanulmányai alatt, kiemelkedő tehetsége lehetővé tette, hogy részt vegyen olyan tehetségek mesterkurzusain, mint Joaquin Clerch, Angel Romero, Manuel Barrueco,

Leo Brouwer, David Russell, Alirio Diaz és Roberto Aussel. 12 nemzetközi első hely tulajdonosa és ő az egyetlen gitárművész, aki megnyerte a Schmolz és Bickenbach versenyt Düsseldorfban, Németországban. Rafael Aguirre Miñarro jelenleg Düsseldorfban a „Robert Schumann” Főiskolán tanít.

Rafael Aguirre Miñarro este un artist a carui intelegeră profunda a muzicii și virtuozitatea uimitoare îl definesc ca fiind unul dintre cei mai versatili muzicieni ai generatiei sale. În cursul educării sale, remarcabilul sau talent i-a permis să participe la cursuri de maiestrie susținute de maestrii chitaristi precum Joaquin Clerch, Angel romero, Manuel Barrueco, Leo Brouwer, David Russell, Alirio Diaz și Roberto Aussel. Este castigatorul a 12 premii internationale la concursurile susținute în Tarrega, Guerrero, Alhambra, Arcas, Pujol, Sor, Norba Caesarina și Koblenz și singurul chitarist care a castigat 'The Schmolz and Bickenbach Competition' din Dusseldorf, Germania.

Rafael Aguirre Miñarro este profesor al Universității Robert Schumann din Düsseldorf. Rafael Aguirre

Miñarro is an artist whose deep musical understanding and dazzling virtuosity defines him as one of the most versatile musicians of his generation. During the course of his education, his remarkable talent allowed him to participate in master-classes with luminaries such as Joaquin Clerch, Angel romero, Manuel Barrueco, Leo Brouwer, David Russell, Alirio Diaz and Roberto Aussel. He is the winner of 12 international first prizes in the Tarrega, Guerrero, Alhambra, Arcas, Pujol, Sor, Norba Caesarina and Koblenz and the only guitarist to win the Schmolz and Bickenbach competition in Düsseldorf, Germany. Rafael Aguirre Miñarro is teaching at the "Robert Schumann Hochschule" in Düsseldorf.



duo KLINGEBERG-MONTES

Katrin Klingeberg és Sebastian Montes 2004-ben álltak össze, amíg Hannoverben

folytatták tanulmányaiat. Azóta a Klingeberg- Montes Gitárdúó rendszeresen koncertet ad Németországban, Portugáliaban, Spanyolországban és Olaszországban. Klingeberg-Montes duó több verseny győztese, mint pl. a Valencia-i „Luys Milán” Kamarazene versenyen.

Katrin Klingeberg si Sebastian Montes au format un duo in 2004 pe cand studiau in Hanover. De atunci, duo-ul Klingeberg- Montes a avut concerte in Germania, Portugalia, Spania, Italia si Chile. Au câștigat mai multe concursuri dinte care putem amintii: concursul de muzica de camera Luys Milán din Valencia

Katrin Klingeberg and Sebastian Montes formed a duo in 2004 while studying in Hanover. Since then the Klingeberg-Montes duo has given concerts in Germany, Portugal, Spain, Italy and Chile. Klingeberg-Montes had won to his own several first prizes at major international guitar competitions like Luys Milán Chamber Music Competition in Valencia.

GABRIEL BIANCO

Gabriel Bianco többfajta zenei tevékenységet folytat (színházdarab, új



kortársdarabok szerzése, stb.), de legfőbb elfoglaltsága mégis a versenyeken szólistaként való fellépése. Tizenöt évesen volt az első fellépése Párizsban és most már számtalan országba hívják meg előadni (Franciaország, Olaszország, Ausztria, Csehország, Mayarország, Lengyelország és Spanyolország). 2008-ben a szakma egyik legnagyobb presztízsű, Guitar Foundation of America elnevezésű versenyén első helyezést ért el.

Gabriel Bianco desfășoară diverse activități muzicale, precum teatru, creația de compozitii contemporane dar principală este aceea de a cânta ca solist de chitară. A susținut primul său concert la vîrsta de 15 ani iar acum este invitat să cânte în diverse țări: Franța, Italia, Austria, Republica Cehă, Ungaria, Polonia, Spania. Premiile câștigate în 2008 la Guittar Foundation Of America și la concursul Hubert Kappel din Koblenz

i-au asigurat o audiență internațională și o serie de concerte planificate în USA, Canada, Mexic, Germania.

Gabriel Bianco has many various musical activities, like theater, creation of new contemporary works, but the main one is performing as a soloist. He performed his first concert in Paris at the age of 15, and now he is invited to play in different countries (France, Italy, Austria, Czech Republic, Hungary, Poland, Spain). His victories at the Guitar Foundation of America's competition in 2008 and the Hubert Kappel competition in Koblenz have assured him a large international audience with a series of concerts planned in the United States, Canada, Mexico, Germany and elsewhere.

trio BEKE ISTVÁN FERENC, BUGNAR CRISTIAN IONUT, BIRÓ ENDRE

Beke István Ferenc jelenleg a kolozsvári Gheorghe Dima Zeneakadémia tanára, a marosvásárhelyi Harmonia Cordis Egyesület elnöke, Harmonia Cordis, a Terra Siculorum Nemzetközi Klasszikusgitár-Fesztivál es a kolozsvári Novo



Generatio Nemezekközi Gitárnapot szervezője. Doktori címet 2011-ben szerzett a kolozsvári Gh. Dima Zeneakadémián. *Ionuț Cristian Bugnar* az utóbbi időben megkedvelte az argentín zenét, mely szerinte az élet örömeit igen sajátos módon fogalmazza meg. *Biró Endre* fiatal kora óta több műfajban is kipróbálta magát, mint például a klasszikus rock, jazz, blues, klezmer, funky, és klasszikus zene.

Beke István Ferenc în prezent este profesor de chitară și de muzica de camera la Academiei de Muzica „Gheorghe Dima” și președintele Asociației Harmonia Cordis din Tg. Mureș. El este organizatorul festivalurilor de chitară Harmonia Cordis din Tg Mureș, „Terra Siculorum” și Novum Generatio din Cluj Napoca. În anul 2011 a obținut titlul de doctor la Academiei de Muzica „Gheorghe Dima”, din Cluj-Napoca. *Ionuț Cristian Bugnar* consideră că vioara este prima sa dragoste, și nu în ultimul

rând muzica argentiniană, descoperită în timpul, despre care declară că este limbajul, felul propriu de a simți și a trăi dragostea, viața cu tot ceea ce cuprinde ea. *Biró Endre* a cântat în numeroase formații cu genuri diferite ca: rock, jazz, funky și muzică clasică.

Beke István Ferenc is a guitar professor and also a professor of chamber music at the Academy of Music "Gheorghe Dima". He is charman of Harmonia Cordis Association and is the organizer of the guitar festivals like Harmonia Cordis from Tg. Mureș, Terra Siculorum (Odorheiu Secuiesc, Miercurea Ciuc, Sfântu Gheorghe, Gheorgheni) and Novum Generatio from Cluj-Napoca. *Ionuț Cristian Bugnar* recently discovered Argentinean Music, about which he states, quote: "For me, it seems to be a great resemblance of the way that I feel and I live life and love with all there is about it." *Biró Endre* played a lot of different styles of music like: rock, jazz, funky and classical music

ANATOLY IZOTOV

Anatoly Izotov 13 éves korában lenyűgözte a gitár hangja. 2008-ban tanulmányait Belgiumban folytatta. A következő neves

művészek mesterkurzusain vett részt, mint: Aniello Desiderio, Manuel Barrueco, Judicael Perroy, Marcin Dylla, és Johan Fostier. Anatoly Izotov több verseny győztese, mint pl. Ville d'Antony Franciaország és John Duarte Ausztria. Zenéjére nagy hatással volt a jazz és a keleti népzene.

Anatoly Izotov s-a observant interesul său față de chitară de la 13 ani. În 2008 a plecat în Belgia pentru a-și continua studiile. Anatoly Izotov a luat parte la numeroase cursuri de măiestrie cu chitariști faimoși precum: Aniello Desiderio, Manuel Barrueco, Judicael Perroy, Marcia Dyllasi și Johan Fostier. Anatoly Izotov a câștigat mai multe concursuri dinte care putem amintii: Ville d'Antony (Paris) și John Duarte (Austria). Individualitatea muzicală a lui Anatoly a fost influențată de înclinarea sa înspre diferite genuri de muzică precum Jazz și Folk Oriental.



Anatoly Izotov only at the age of 13, having heard a classical guitar for the first time in his life, Anatoly was so impressed by its sounding that a wish to play this instrument flared up with a great power! In 2008 Anatoly left for Belgium to continue his education at a Brussels Royal Conservatory. He also took part in master classes of many famous guitarists such as: Aniello Desiderio, Manuel Barrueco, Judicael Perroy, Marcia Dyllasi, Johan Fostier, and others. Anatoly Izotov had won to his own several first prizes at major international guitar competitions like Ville d'Antony (Paris), John Duarte (Austria). Anatoly's musical individuality was influenced by his fondness of different musical genres especially jazz and oriental folk music.

CSÁKI ANDRÁS

2007-ben kitüntetéssel diplomázott a Liszt Ferenc Zeneművészeti Egyetemen. 2007-től a Zeneakadémia Doktori Iskolájának állami ösztöndíjas hallgatója. 2009-ben megkapta a Prima Primissima Alapítvány Junior Prima zeneművészeti díját. Koncertezett Angliában, Ausztriában, Csehországban, Chilében, Franciaországban,



Görögországban, Grúziában, Norvégiában, Spanyolországban, Venezuela, valamint az Egyesült Államokban, Indiában, Japánban és Kanadában. Számos nemzetközi verseny győztese és különdíjasa Európában, Délnyugat-Amerikában és Ázsiában.

A absolvit Academia Liszt cum magna cum laude in 2007. Din 2007 acesta studiaza ca Doctor in Arte Libere la Academia Ferenc Liszt din Budapesta. In 2008 a primit bursa Annie Fischer. Din 2002 el este artist solo pentru Radioul Bartok din Budapesta. A devenit instructor al Conservatorului Bartok in 2005. A jucat un rol active in cadrul festivalor nationale si internationale de chitara. A sustinut recitaluri de success in Austria, Bosnia si Hertegovina, Chile, Croatia, in Republica Ceha, Franta, Grecia, Polonia, Germania, Romania, Serbia si Muntenegru, in SUA si Japonia. Mai mult, a avut sansa sa interpreteze alaturi de cateva orchestra simfonice.

Andras Csaki graduated from the Liszt Academy magna cum laude in 2007. From 2007 he is a full-time DLA (Doctor of Liberal Arts) student at the Ferenc Liszt Academy of Music in Budapest. In 2008 he received Annie Fischer scholarship for performing arts in music. Since 2002 he is a soloist for the Bartok Radio Budapest. He became an instructor at the Bartok Conservatory in 2005. He has played an active role in national and international guitar concert life. He has had successful recitals in Austria, Bosnia and Herzegovina, Chile, Croatia, in the Czech Republic, France, Greece, Poland, Germany, Rumania, Serbia and Montenegro, Slovakia, in the United States and Japan. Besides, he has also had the opportunity to perform concertinos with several symphony orchestras.

duo Joncol: BRITTA SCHMITT, CARLES GUISADO

Britta Schmitt és Carles Guisado a barcelonai Escola Superior de Música de Catalunya konzervatóriumon folytatott tanulmányaik során találkoztak. Első színpadi bemutatkozásuk 2008 tavaszán, a katalán fővárosban volt. Mindkét



zenész a barszelónai és kölni zeneegyetemeken, Zoran Dukic, Hubert Käppel és Roberto Aussel tanároknál tanult. Ezen kívül fontos hatással volt rájuk Ansgar Krause professzor és alkalmuk volt a katalán Feliu Gasull zeneszerzővel dolgozni, aki nekik dedikálta egyik művét. Repertoárjuk a barokk és klasszicizmus zenéjétől a kortárs zenéig terjed. A katalán zene népszerűsítése mellett olyan spanyol és latin-amerikai zeneszerzők műveinek előadására összpontosítanak, akik a népzene elemeiből merítenek inspirációt.

Britta Schmitt și Carles Guisando s-au întâlnit în timpul studiilor la Conservatorul din Barcelona. Au debutat în primul lor concert ca și Duo Joncol în primavara anului 2008 în capitala catalană. Ambii muzicieni au studiat la Universitatile din Barcelona și Cologne sub îndrumarea Profesorilor Zoran Dubik, Hubert Kappel și Roberto

Aussel. Totodata, au primit un suport semnificativ din partea profesorului Ansgar Krause și au lucrat împreună cu compozitorul catalan Feliu Gasull, care le-a dedicat una dintre lucrările sale. Repertoariul lor pornește de la muzica barocă și compozitii apartinand perioadei clasice, până la muzica contemporană. Pe lângă psiunea principală și inspirația din muzica Catalana, cei doi își concentrează interesul pe lucrările compozitarilor spanioli și latino-americanii care folosesc drept inspirație elemente folclorice.

Britta Schmitt și Carles Guisando met during their studies at the Escola Superior de Música de Catalunya in Barcelona. They had their concert debut as Duo Joncol in spring 2008 in the Catalan capital. Both musicians studied at the music universities in Barcelona and Cologne under Prof. Zoran Dukic, Prof. Hubert Käppel and Prof. Roberto Aussel respectively. In addition, they also received important stimulus from Prof. Ansgar Krause and worked with the Catalan composer Feliu Gasull, who dedicated one of his works to them. Their repertoire spans from baroque music and compositions

of the classical period to contemporary music. Besides one of Duo Joncols main passions and inspiration that lies in promoting and performing Catalan music, they have their focus on music of spanish and latin-american composers who use the folkloric elements as inspiration for their own work.



VLADIMIR GAPONTSEV

Vladimir GAPONTSEV gitártanulmányait 11 évesen kezdte. Vladimir együttműködött a Volgograd-i Akadémiai Szimfonikus Zenekarral, az Ulyanovski Szimfonikus Zenekarral, a VMIA Szimfonikus Zenekarával. Több díj birtokosa. Számos, a volt Szovjetunióországában, Izraelben, Németországban, Romániában szervezet nemzetközi verseny díjazottja, nyertese.

Valdimir Gapontsev a început studiul chitarei clasice la varsta de 11 ani. Vladimir este laureat al numeroaselor concursuri internationale de chitara clasica, precum Concursul de Chitara din Saratov si Concursul International "Guitar Gems" din Israel. Printre altele, Vladimir are numeroase colaborari cu ansambluri si orchestre precum Orchestra Simfonica Volgograd, Orchestra de folk a Filarmonicii din Volgograd, Orchestra Simfonica din Ulyanovsk.

Vladimir GAPONTSEV began playing classical guitar at the age of 11. Vladimir collaborates with Volgograd Academic Symphonic Orchestra (conductors - E. Serov, V. Dashunin); Symphony Orchestra of Ulyanovsk; Concert Ensemble of VMIA (conducted by V. Venedictov); Symphony Orchestra of VMIA (conducted by Yuri Gilko); Volgograd Philharmonic Russian Folk Orchestra (G. Ivankova). Vladimir is a laureate of competitions like: Guitar competition in Saratov, International competition «Guitar Gems», Netania, Israel.



JUDICAËL PERROY

Judicaël Perroy már 7 éves korában megkezdte gitár leckéit a Párizsi Zeneakadémian. 1992-ben első helyezést ért el, és a közönség díját is megkapta a „René Bartoli” Nemzetközi versenyen.

1997 októberében Perroy megnyerte a kaliforniai La Jolla-ban megrendezett Nemzetközi Amerikai Szólógitár Versenyt, s ezáltal lehetőséget kapott egy több mint 60 koncertből álló amerikai koncertkörútra. Azóta folyamatosan turnézik: Franciaországban, Mexikóban, Amerikában, Németországban, Spanyolországban, Dániában, Oroszországban, stb. Eddig 5 CD-je kapható.

Judicael Perroy la vîrsta de 7 ani a inceput studiul chitarei in cadrul Academiei de Muzica din Paris. In 1992, Judicael a castigat premiul I precum si Premiul Publicului, premiu acordat de catre audienta, la concursul

International Rene Bartoli. In octombrie 1997, Perroy a castigat Concursul "The Guitar Foundation of America International Solo Competition" din La Jolla, California si a plecat in Turul Americii pentru castigator, sustinand peste 60 de concerte si master-classuri in toata America. De atunci, Perroy are frecvent turnee in Franta, Guadalupe, Tahiti, Martinica, Germania, Spania, Portugalia, Rusia, Australia, Singapore si State. Cinci CD-uri sunt in prezent valabile pe piata muziciei.

Judicaël Perroy at the age of 7, he began guitar studies at the Paris Academy of Music. In 1992 Judicaël won a unanimous first prize and the Prix du Public (prize awarded by the audience) at the René Bartoli International Competition. In October 1997, Perroy won the Guitar foundation of America International Solo Competition in La Jolla, California and took is GFA "Winner's Tour of the Americas" performing over 60 concerts and master classes. Since then, he extensively tours in France (including multiple performances for the National Radio in "France-Musiques"), Guadeloupe,

Tahiti, Martinique Germany, Spain, Portugal, Italia, Denmark, Russia, Yugoslavia, Singapore, Australia, USA, Mexico, Canada...Five CDs are currently available



PAVLOVITS DÁVID

Pavlovits Dávid 17 évesen kezdett gitárt tanulni. Hárrom év gitározás után nyert először díjat egy nemzetközi versenyen. 1991-ben a szegedi Liszt Ferenc Konzervatórium gitár és zeneszerzés szakos hallgatója lett. Zenei gondolkodására a legnagyobb hatással Roth Ede volt. 1995-ben felvételt nyert a Darmstadt Zenekadémia koncertosztályára, ahol 1998-ban gitárszakon kitüntetéssel diplomázik. A kolozsvári Gh. Dima Zenekadémián kapott doktori címet. Jelenleg a Szegedi Tudományegyetem Zeneművészeti Karán gitár- és kamarazene tanára.

Chitaristul maghiar Dávid Pavlovits este una dintre cele mai creative personalități ale noii generații. A început să cânte la chitară la vîrstă de 17 ani. Începuse să cânte la chitară doar de trei ani când a câștigat un premiu la un concurs internațional de chitară. A frecventat cursurile de chitară și de compoziție ale Conservatorului Franz Liszt din Szeged unde a studiat cu profesorul Ede Roth. A absolvit Academia de Muzică din Darmstadt, secția chitară, cu metrite deosebite; mai târziu a absolvit Universitatea Gutenberg din Mainz și Musikhochschule din Munich. A urmat cursurile următorilor maeștri: Tilman Hoppstock, Olaf Van Gonnissen, Walter Schumacher (chitară), Lajos Huszár, Heinz-Wieland Kurz (compoziție), Grigory Gruzman (pian). Predă chitară, teorie muzicală și istorie muzicală din 1996; recent a devenit profesor la Facultatea de Muzică de la Universitatea de Muzică din Szeged. Si-a obținut doctoratul în 2006 la Academia de Muzică "Gh. Dima" (Romania).

The Hungarian guitarist Dávid Pavlovits is one of the most creative personalities of the new generation. He began to play the guitar at the age of 17. He played

the guitar only three years when he has won a prize at an international guitar competition. He attended the guitar and composition class of the Franz Liszt Conservatory in Szeged where he studies with professor Ede Roth. He graduated at the Darmstadt Academy of Music in guitar with distinction, later he has also graduated the Gutenberg University in Mainz and the Musikhochschule in Munich. He took classes with the following masters: Tilman Hoppstock, Olaf Van Gonnissen, Walter Schumacher (guitar), Lajos Huszár, Heinz-Wieland Kurz (composition), Grigory Gruzman (piano). He has been teaching guitar, music theory and music history since 1996, recently he is teacher at the Faculty of Music of the University of Szeged. He has obtained Ph.D. title in 2006 at "Gh. Dima" Academy of Music (Romania).

CONSTANTIN ANDREI

Constantin Andrei a kolozsvári Gheorghe Dima Zenekadémián a gitár tanszék egyetemi előadó tanára. Ugyancsak tanára a Piatra-Neamt-i Zenei Főiskolának. Sikeres

szerepléseivel hazai és külföldi művészeti rendezvényeken tette ismertté a román gitárművészettel. Testvéreivel, Aureliannal és Adriannal 2000-ben megalakítják az ANDREI GITÁRTIÓT, amely számos zenei fellépésen vett részt, hazai és külföldi meghívásra. Constantin Andrei a kolozsvári „Transilvania” Nezeti Klasszikusgitár-Fesztivál megalapítója.

Constantin Andrei este conferențiar universitar doctor la catedra de chitară a Academiei de Muzică "Gheorghe Dima" din Cluj-Napoca, și a Facultății de Muzică din Piatra Neamț. În anul 2000, alături de frații săi Aurelian și Adrian, formează "Trio-ul de Chitară Andrei", susținând numeroase recitaluri pe scenele celor mai importante instituții din țară. Numele său mai este legat și de înființarea la Cluj-Napoca a Festivalului Internațional de Chitară Clasică Transilvania.

Constantin Andrei teaches classical guitar at the Music Academy "Gheorghe Dima" in Cluj-Napoca and Music Faculty in Piatra Neamț. Constantin Andrei held numerous solo recitals, and also duo recitals (guitar-violin

and guitar-flute), and since 2000 he is a member of the Guitar Trio Andrei. In 2006 he founded Transilvania Guitar Association in Cluj-Napoca, and since 2004 he is the director of Transilvania International Guitar Festival. Constantin Andrei is regularly invited to juries and master classes of national and international festivals.



PODHORSZKY GÁBOR

Podhorszky Gábor 14 évesen kezdett gitározni. Hamarosan különböző zenekarokban tűnik fel, miközben komolyzenei tanulmányokat folytat. Első diplomáját a Szegedi Tudományegyetem Zeneművészeti Karán szerezte, majd pedig a Hágai Királyi Zeneakadémián tanult Klasszikus és barokk gitárt. Zenei fejlődésére Svjatoslav Richter, Bartók Béla, Dresch Mihály és a Kispál és a Borz zenekar munkássága volt nagy hatással. Öccse

a kortárs magyar humor kiemelkedő egyénisége Bödöcs Tibor. Jelenleg Londonban és Budapesten él, tanít, koncertezik.

Gábor PODHORSZKY a început să studieze chitară la 14 ani. În 2004 a obținut licență în chitară și muzică de cameră la Universitatea din Szeged, Facultatea de Muzică unde a studiat cu profesorii Andrea Bozóki, Pál Paulikovics and Dávid Pavlovits. A participat la un număr mare de competiții naționale și internaționale și cursuri de măiestrie oferite de Carlo Marchione, Tillmann Hoppstock, David Leisner, Péter Katona și alții. A cântat ca solist în Ungaria, Austria, Republica Cehă, Polonia, Bulgaria, Germania, Serbia și Olanda. S-a remarcat deasmenea prin noutatea compozițiilor pe care le-a interpretat la chitară. După ce a absolvit Conservatorul Regal de la Hagaîn, clasa lui Zoran Dukic, s-a mutat la Londra, unde este profesor.

The Hungarian guitarist Gábor Podhorszky started learning music at his age of 14 and a couple of years later his interest turned into classical guitar. He studied guitar and chamber music at the Faculty of Music of the University of Szeged,

Hungary where he obtained his first diploma. In 2007 he graduated at the Royal Conservatory of The Hague, The Netherlands where he also studied baroque guitar and historical performance. Gabor has participated on a number of master classes. He has performed as a soloist and as a member of different chamber music groups in Hungary and around Europe and premiered new works for the instrument as well. He gives concerts and master classes regularly on international guitar festivals. Recently he lives in England where he teaches and performs.



THIBAULT CAUVIN

Thibault Cauvin zenész családból származik, 6 évesen kezdte gitár tanulmányait édesapjával, amelyet a bordeuxi és párizsi konzervatóriumban folytatott. Thibault Cauvin

egyik legkiemelkedőbb, legkarizmatikusabb fiatal gitáros. Egész évben koncertkötutakon vesz részt, a legnagyobb gitárfesztiválok meghívottjaként. Eddig koncertezett New Yorkban, Hong Kong-ban, San Paolo-ban, Istanbul-ban, London-ban, Melbourne-ben, Singapore-ban, Tel-Aviv-ben. Ez a fiatal tehetség több mint 1000 koncertet adott a különboző kontinenseken. Különgöző televíziós és radio adások meghívotta. Fiatal kora ellenére több egyetem és nemzetközi fesztivál meghívja mesterkurzust tartani, vagy a versenyeken zsűrizni.

Tanarul parizian în varsta de 25 de ani, Thibault Cauvin, este fară indoială unul dintre cei mai talentati, carismatici și solicitati chitaristi ai momentului. Acesta strabate lumea cu chitara sa intreg anul, fiind invitat sa interpreze in cele mai prestigioase sali de festivaluri si concerte. Printre prestatiiile in New York si Hong Kong, San Paolo si Istanbul, London si Melbourne sau Singapore si Tel-Aviv, el ne impartaseste muzica sa. Acest tanar talent a sustinut deja peste 1000 de concerte pe fiecare continent, apreciate in

unanimitate de catre critici. A participat, de asemenea, la numeroase emisiuni de televiziune sau radio, si a colaborat cu muzicieni, compozitori si orchestre simfonice de prestigiul. In ciuda varstei sale fragede, Thibault este invitat cu regularitate de catre majoritatea Conservatoarelor de prestigiul, de catre universitati si festivaluri din intreaga lume pentru a preda cursuri de specialitate, ca lector sau pentru a juriza competitii.

Thibault Cauvin, young parisian of 25 years old, is definitely one of the most talented, charismatic and demanded guitarist of the moment. He's travelling the world with his guitar, all year long, invited by the most prestigious festivals and concerts hall. Between New York and Hong Kong, San Paolo and Istanbul, London and Melbourne or Singapore and Tel-Aviv, he shares his music with us. This young prodigy has already played more than 1000 concerts on every continent, unanimously recognized by the critic. He has also participated at many TV and radio programs and collaborated with famous musicians, composers and symphony orchestras.

Despite his young age, Thibault is regularly invited by the most prestigious conservatories, universities and festivals through the world to give master-classes, lectures or to judge competitions.



CESA-GOJE MIHAELA

Cesa- Goje számos díjazást és kitüntetést kapott. 2003-ban a Romániai Mozart Társaság „Sandor Vegh Prize” díját nyerte el a kiemelkedő teljesítményéért. 2005-ben megszerezte karmesteri diplomáját a Londoni „Royal” Zeneakadémián, amiért „Irene Burcher” díjjal jutalmazták. 2009-ben beválasztották a három legfiatalabb romániai karmester közé, akik debütálhattak a „Romanian Athenaeum-on”. Cesa-Goje jelenleg a Marosvásárhelyi Harmonia Cordis Nemzetközi Klasszikusgitár-fesztivál karmestere.

CESA-GOJE Mihaela a caștagat și alte premii pentru activitatea dirijorală printre care se numără Premiul Sandor Vegh acordat în 2003 de Societatea Romană Mozart, Premiul Irene Burcher acordat la absolvirea Academiei Regale de Muzică în 2005. În 2008 a fost invitată la prestigiosul Cabrillo Festival of Contemporary Music, SUA. Mihaela este un activ promotor al muzicii contemporane realizând până acum numeroase piese în primă audiție absolută ale tinerilor compozitori clujeni. În prezent este asistent la Academia de Muzica Gh. Dima din Cluj, dirijor al Festivalului Internațional de Chitară Harmonia Cordis din Targu Mures.

CESA-GOJE Mihaela has been the recipient of several conducting prizes and awards. In 2003 she was awarded the "Sandor Vegh Prize" by the Romanian Mozart Society for an outstanding performance of Mozart's "Der Schauspiele Direktor" at the Cluj National Opera, Romania. In 2005, she completed her Conducting Diploma at the Royal Academy of Music in London and was awarded the Irene Burcher Prize. In 2009, she

was selected as one of the three young Romanian conductors to debut at the Romanian Athenaeum. Cesa-Goje is currently the conductor of the Harmonia Cordis International Classical Guitar Festival from Targu Mures



RADOŠ MALIDŽAN

Radoš Malidžan már 12 éves korában szólóhangversenyeket tartott. Attól kezdődően fellépett Szerbiában és Montenegróban. Tiszteletét tette a jelentősebb zenei fesztiválok is Németországból, Dániában, Norvégiában és Bulgáriában. Továbbá fellépett már különböző együttesekkel és zenekarokkal: Colegium Artisticum együttessel, a RTV Crna Gora kamarazenekarral, a Oslo Gitaransembel- el és szerepet vállalt sok más kamarazenei elközpelésben, tervben.

Radoš Malidžan a avut primul recital solo la varsta de 12 ani. De atunci, a sustinut concerte in Serbia, Muntenegru, Norvegia, Bulgaria, Danemarca, Germania, in cadrul multor festivaluri de chitara renumite. De asemenea, a avut reprezentatii cu ansamblul de chitara Bosnian "Colegium Artisticum", cu Gora Chamber Orchestra, cu ansamblul de chitara Oslo, si a participat in multe alte proiecte de muzica de camera. Rados a interpretat si a inregistrat pentru marile retele nationale de televiziune precum RTV Srbija, RTV Crna Gora si RTV Elmag.

Radoš Malidžan held solo recital in age of 12. Since then he performed in Serbia and Montenegro and at the prominent music festivals as well as in Norway, Bulgaria, Denmark, Germany. He has also performed with Bosnian guitar ensemble Colegium Artisticum, RTV Crna Gora chamber orchestra, Oslo Gitaransemabel and took part in many other chamber music projects. Radoš performed and recorded for major national broadcasting network stations such as RTV Srbija, RTV Crna Gora and RTV Elmag.



VÉRONIQUE VAN DUURLING

Véronique van Duurling gitáron játszik már 9 éves korától. Laneken- i "Heilig-Hartcollege" diájaként a középiskolai diploma megszerzése után megkezdte tanulmányait a Maastrichti Konzervatóriumban, ahol 2005-ben végzett. Szintén a Maastricht- i Konzervatóriumban folytatta tanulmányait 2009-ig Carlo Marchione irányítása alatt. Jelenleg a Starsbourg Konzervatórium hallgatója a „Duo Melis” tanfolyamán. Annette Kruisbrink, a kimagasló holland gitárművész és zeneszerző elismerését is megszerezte. Elismert tanárként számos iskolában tanít Belgiumban, Németországban és Norvégiában. A Németországi Düren „Two Notes” magán-iskola társalapítója, amely rengeteg diákokat csábít. Rendszeresen fellép Belgiumban, Norvégiában, Németországban és Ausztriában. Rengeteg felkérést kapott, többek között egy írországi és svájci turnéra is.

Véronique van Duurling a inceput sa cante la chitara la varsta de 9 ani. Dupa ce a absolvit liceul "Heilig-Hartcollege" in Lanaken, si-a continuat studiile la Conservatorul din Maastricht, unde a obtinut o diploma de absolvire in 2005. La acelasi Conservator, a inceput sa studieze sub indrumarea lui Carlo Marchione pentru a obtine diploma de master in iunie 2009. Eminentă chitarista și compozitoare daneza Annette Kruisbrink a laudat interpretarea Veronicei la piesa "Omagiu lui Segovia" - piesă compusă de Annette insași - ca fiind cea mai cea mai stralucita din cate a auzit. Pedagog dedicat, Veronique van Duurling este constant solicitata ca profesoara in diferite scoli de muzica din Belgia, Germania si Olanda. In present, ea sustine frecvent concerte in Belgia, Olanda, Germania, si Australia, ca si solista dar si in cadrul variilor ansambluri de camera. De asemenea a fost invitata sa sustina concerte in toata Irlanda si in Lucerne, Elvetia. Véronique van Duurling began playing the guitar when she was 9 years old. After

completing her high-school diploma at the "Heilig-Hartcollege" in Lanaken, she began studies at the Conservatory of Maastricht, where she completed her Bachelor of Music in 2005. She continued at the Conservatory of Maastricht to complete her "Post-Graduate Degree" with Carlo Marchione in June 2009. She is currently undertaking a course of study with the Duo Melis at the Strasbourg Conservatory. The eminent Dutch guitarist and composer Annette Kruisbrink praised Véronique's interpretation of Kruisbrink's "Hommage to Segovia" as the finest that she has heard. A dedicated pedagogue, Véronique van Duurling is in constant demand as a teacher in various music schools in Belgium, Germany, and the Netherlands. She performs concerts regularly in Belgium, The Netherlands, Germany and Australia, as a soloist as well as in various chamber ensembles. She was also invited to perform in concerts all over Ireland, and in Lucerne (Switzerland).

HAROLD GRETTON

Harold Gretton hét évesen kezdett el gitározni. Tanulmányait 2001-ben kezdte meg az Ausztrál



Nemzeti Egyetemen (ANU), ahol 2006-ban Bernhard Neumann díjjal jutalmazták kielmekedő eredményeiért. Jelenleg posztgraduális tanulmányokat folytat szintén az Ausztrál Nemzeti Egyetemen. Tobb nemzetközi verseny győztese, mit pl. Vienna Guitar Forum, Cordobai Gitárfesztivál. 2006-tól tagja a Canberrai Guitar Trek gitárkwartettnek. 2008-ban a Canberrai Szimfonikus Zenekar meghívja egy közös fellépére az Annual Proms Koncert keretén belül, Nicholas Milton vezénylésével.

Harold Gretton a început să cânte la chitară la vîrstă de 7 ani. În 2001 a început studiile universitare în muzică la Universitatea Australiană de Stat, Școala de Muzică pe care a terminat-o cu distincții speciale în 2006. I s-a oferit premiul Bernhard Neumann pentru cel mai talentat absolvent. Este în prezent doctorand la

Universitatea Australiană, Școala de Muzică. Harold a câștigat numeroase competiții internaționale, ca Forumul de Chitară din Viena, Concursul Internațional de Chitară din Cordoba, Spania. Din 2006 este membru al Canberra-based guitar quartet Guitar Trek. In 2008 a fost invitat să cânte cu orchestra Simfonică Canberra la Concertul Anual de Crăciun dirijat de Nicholas Milton.

Harold Gretton began playing guitar at the age of 7. In 2001 he started his Bachelor of Music studies at the Australian National University (ANU) School of Music which he completed with first-class honours in 2006. He is a PhD candidate at the ANU School of Music, researching historically informed performance practice of early-19th century guitar repertoire. He recently began a "Cours de Specialisation" as a duo with Véronique van Duurling, studying with the Duo Melis. Harold has won numerous international competitions, like: including first prize in the Vienna Guitar Forum (Austria), Cordoba Guitar Festival (Spain), Harold also enjoys chamber music. He was a member of the guitar quartet Guitar Trek

between 2006 and 2008, and was one of the founding members of the septet. 2008 he was invited to perform with the Canberra Symphony Orchestra, at the Annual Proms Concert, conducted by Nicholas Milton.



duo GIAMPAOLO BANDINI & CESARE CHIACCHIARETTA

A gitár- bandoneon duó, Giampaolo Bandini és Cesare Chiacchiaretta, 2002-ben alakult azzal a határozott céllal, hogy bemutassák az argentin zene varázslatosságát és elbűvölőségét az ōk hangszerükön keresztül. A legjelentősebb fesztiválokon és színházi előadásokon is képviseltetik magukat szerte a világban. A duó minden meleg fogadtatásban részesül a közönség és kritikusok részéről egyaránt. Ők abban a megtiszteltetésben

résztesültek, hogy eljátszhatták Astor Piazzolla Double Concerto „Hommage a Liegi”-jét, a „I Virtuosi Di Mosca” zenekarral, Pavel Berman vezényletével.

Duetul de chitară și bandeon, Giampaolo BANDINI - Cesare CHIACCHIARETTA s-a format în 2002 cu scopul de a prezenta muzica argentiniană prin farmecul și fascinația celor mai reprezentative instrumente. Invitat de către cele mai importante festivaluri și teatre din întreaga lume, duetul a fost primit cu mare entuziasm de către public și critici muzicali.

Au avut marea onoare de a cânta Concertul Dublu „Hommage a Liegi” de Astor Piazzolla dirijat de Maestrul Leo Brouwer în Auditorium-ul Paganini din Parma și pentru Unione Musicale din Turin cu binecunoscuta orchestră „I Virtuosi di Mosca”, dirijată de Pavel Berman. Marea pasiune pentru muzică i-a condus alături de muzicieni și artiști cunoscuți în toată lumea.

The guitar and bandoneon duo, Giampaolo BANDINI - Cesare CHIACCHIARETTA, was founded in 2002 with the precise aim to present the music coming from Argentina through the charm and fascination of

its most representative instruments. Invited by the most important festivals and theatres all over the world, the duo gained everywhere an extraordinary approval of audience and critics. They had the big honour to play the Double Concerto “Hommage a Liegi” by Astor Piazzolla conducted by Maestro Leo Brouwer in Auditorium Paganini of Parma and for Unione Musicale of Turin with the well-known chamber orchestra “I Virtuosi di Mosca”, conducted by Pavel Berman.

Thanks to them! • Köszönet nekik! • Multumiri!

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A kiadvány megjelenését
a Bethlen Gábor Alap támogatta.



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